PROGRAMME

20 April 2017
Mehmet Akif Ersoy Hall, Beytepe Campus
Ankara - Turkey
<table>
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| 10.30-10.45| Welcome and Opening Remarks  
Prof. Dr. A. Deniz Bozer  
Director of the Centre, Hacettepe University |
| 10.45-11.35| Identity Crisis in *The Shadow Lines*  
Ekmel Emrah Hakman, Atılım University-Aksaray University  
The Sense of Displacement and Alienation in Monica Ali’s *Brick Lane*  
Ersoy Gümüş, Atılım University-İstanbul University |
|            | **Chair:** Dr. Merve Sarı, Hacettepe University                        |
| 11.35-11.50| Coffee Break                                                           |
| 11.50-12.40| Representation of Diasporic Identities in *Borderline*  
Sinem Oruç, Middle East Technical University  
Counter-Strike: The Reversal of the Skinhead Ideology in Sarah Kane’s *Skin*  
Zümre Gizem Yılmaz, Hacettepe University-Giresun University |
|            | **Chair:** Dr. İmren Yelmiş, Hacettepe University                     |
| 12.40-13.40| Lunch                                                                   |
| 13.45-14.35| Hanif Kureishi’s *My Beautiful Laundrette* and Airing Dirty Laundries  
Meriç Tutku Özmen, Hacettepe University  
Diasporic Hospitality for Male Identities in Hanif Kureishi’s *My Ear at His Heart*  
Şafak Horzum, Hacettepe University-Bozok University |
|            | **Chair:** Dr. Ashi Değirmenci, Hacettepe University                  |
| 14.35-14.45| Closing Remarks                                                         |