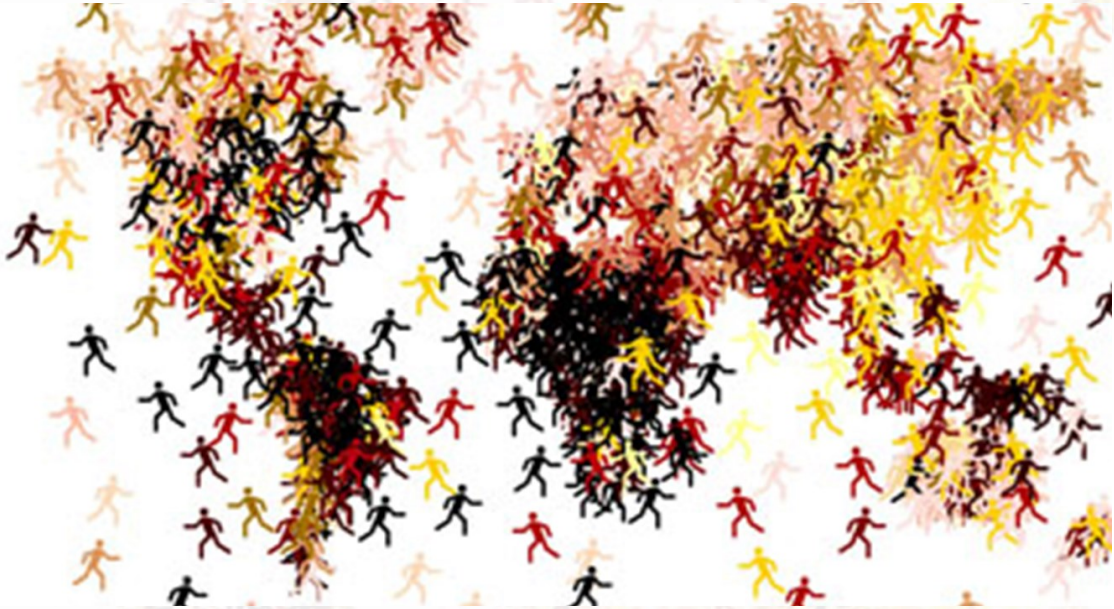




HACETTEPE UNIVERSITY
CENTRE FOR BRITISH LITERARY AND CULTURAL STUDIES

THIRD GRADUATE CONFERENCE

**REPRESENTATIONS OF DIASPORIC
IDENTITIES IN BRITAIN**



PROGRAMME

20 April 2017
Mehmet Akif Ersoy Hall, Beytepe Campus
Ankara - Turkey

Mehmet Akif Ersoy Hall	
10.30-10.45	<p>Welcome and Opening Remarks Prof. Dr. A. Deniz Bozer Director of the Centre, Hacettepe University</p>
10.45-11.35	<p>Identity Crisis in <i>The Shadow Lines</i> Ekmel Emrah Hakman, Atılım University-Aksaray University</p> <p>The Sense of Displacement and Alienation in Monica Ali's <i>Brick Lane</i> Ersoy Gümüő, Atılım University-İstanbul University</p> <p>Chair: Dr. Merve Sarı, Hacettepe University</p>
11.35-11.50	Coffee Break
11.50-12.40	<p>Representation of Diasporic Identities in <i>Borderline</i> Sinem Oruç, Middle East Technical University</p> <p>Counter-Strike: The Reversal of the Skinhead Ideology in Sarah Kane's <i>Skin</i> Zümre Gizem Yılmaz, Hacettepe University-Giresun University</p> <p>Chair: Dr. İmren Yelmiş, Hacettepe University</p>
12.40-13.40	Lunch
13.45-14.35	<p>Hanif Kureishi's <i>My Beautiful Laundrette</i> and <i>Airing Dirty Laundries</i> Meriç Tutku Özmen, Hacettepe University</p> <p>Diasporic Hospitality for Male Identities in Hanif Kureishi's <i>My Ear at His Heart</i> Şafak Horzum, Hacettepe University-Bozok University</p> <p>Chair: Dr. Aslı Değirmenci, Hacettepe University</p>
14.35-14.45	Closing Remarks